



The Supernatural in Gothic Fiction: Horror, Belief, and Literary Change

Robert F. Geary

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While the numinous and heavily psychological aspects of the Gothic have received serious attention, studies do not tend to examine the relation of the Gothic supernatural to the very different backgrounds of 18th-century and Victorian belief. This study examines the rise of the form, the artistic difficulties experienced by its early practitioners, and the transformation of the original problem-ridden Gothic works into the successful Victorian tales of unearthly terror. In doing so, this study makes a distinct contribution to our grasp of the Gothic and of the links between literature and religion.

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