



Making Faces: Drawing Expressions For Comics And Cartoons

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Chances are, you already know how to draw some expressions. But *face* it, your stories can only get so far with "happy," "sad" and "angry." In order to give your characters some character, you need to know what they look like when they're about to sneeze, when they smell something stinky or when they're flirting, horrified or completely blotto. Lucky for you, that's what this book is all about!

Making Faces contains everything you need to give your characters a wide range of expressions!

Part 1: The Basics. How to draw heads, mouths, noses and eyes, and how they change shape when they move.

Part 2: The Faces. Over 50 step-by-step demonstrations for a variety of expressions divided into scenarios. Each scenario shows four or five expressions from a single character, from simple emotions to more subtle and complex variations, so you see how a face changes with each emotion. Sidebars illustrate the same expressions on a variety of other characters.

Part 3: Storytelling. How to move your story along using expression, point of view, body language and composition. See how it all comes together with damsels in distress, a noir-style interrogation, a Western standoff and other situations.

Illustrated with a diverse cast of characters from hobos to superheroes to teenage girls, this guide will help you create the looks that say it all.

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