



Élégie Opus 17 for Trombone and Piano by Glazunov and arranged by Ralph Sauer

Alexander Glazunov

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Young Glazunov had the special opportunity to meet Franz Liszt in 1884 while on a tour of Europe arranged by his publisher. Liszt was very impressed with the young Glazunov and arranged to have his 1st Symphony performed in Weimar. Upon hearing of Liszt's death in 1886, Glazunov wrote this Élégie in his memory with the subtitle "Une Pensée à François Liszt" The music embodies emotions of nostalgia, sweet remembrance and grief. This 8-minute jewel, originally for Cello and Piano has been beautifully arranged for Trombone by Ralph Sauer. For advanced performers.

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