



Culture, Institution, and Development in China: The economics of national character (Routledge Studies in the Modern World Economy)

C. Simon Fan

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How does culture shape history, and history shape culture? This book answers this question by bringing readers on a fascinating journey through the evolution of Chinese culture, political and legal institutions, and "national character" of historical and contemporary China. It illustrates how "national character" evolves endogenously along with an institutional environment through the use of economic theories. Recognizing the unique role of "personality" in violence and social order – important variables that contribute to successful economies, the book provides a meaningful take on "personality" from the "average personality" of a country's people. It analyses the relationship between culture, institution and "national character", providing gainful, interesting insights into the monumental transformation of China.

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