



How to Write a Damn Good Thriller: A Step-by-Step Guide for Novelists and Screenwriters

James N. Frey

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A quick look at any fiction bestseller list reveals that thrillers make up most of the titles at the top. HOW TO WRITE A DAMN GOOD THRILLER will help the aspiring novelist or screenwriter to design, draft, write, and polish a thriller that is sure to grab readers. Frey uses examples from both books and movies and addresses the following hot topics:

- *Germinal ideas
- *Breathing life into great thriller characters
- *Crafting a gripping opening
- *Maintaining tension
- *Creating obstacles and conflicts
- *Writing a mean, lean thriller scene
- *Adding surprise twists
- *Building a smashing climax

and many more.

In his trademark approachable and humorous style, Frey illuminates the building blocks of great thrillers and gives the reader the tools to write his or her own.

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Donna Salerno:

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