



Alfiabesco: 9 (Out of Line) (Italian Edition)

Maria Matteacci

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«Quando ancora non sapevo scrivere leggevo, e quando non sapevo leggere, facevo finta di saper leggere. Ma quando ho imparato a scrivere, non ho più smesso né di leggere né di scrivere. Per chi come me ama le parole, i giochi linguistici sono a un tempo palestra e campo in cui mettersi in gioco, misurando le proprie capacità e i propri limiti. In questo senso il tautogramma può essere paragonato a uno sport duro, faticoso, ma anche stimolante, divertente, sorprendente...»

Come non dare ragione a Maria Matteacci? Pugliese magrissima e dai capelli neri, conosciuta sulle pagine di Pastiche con Cappuccetto Carminio, rielaborazione in tautogramma della popolarissima fiaba trascritta, tra gli altri, da Perrault e dai fratelli Grimm. Certo le sue capacità sono evidenti, come lo sono il lieto fine nelle fiabe e gli animali parlanti nella favole, ma anche il coraggio fa la sua parte: Maria non si è lasciata scoraggiare dall'origine antichissima di queste storie, mettendosi alla prova con tutte le 21 lettere dell'alfabeto per sperimentare una nuova forma, musicale e ricercata, di fiaba. Giocando con le parole, levigandole, incastrandole infine alla perfezione, Maria ci propone questa rivisitazione unica di alcune delle storie che hanno segnato l'infanzia di (quasi) tutti noi.

Paolo Battista

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