



Crush: The Musical (NHB Modern Plays)

Kath Gotts, Maureen Chadwick

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An outrageously fun musical set in an all-girls school in the 60s, from the team behind *Bad Girls: The Musical*.

It's 1963 and the Dame Dorothea Dosserdale School for Girls has a proud tradition of fostering free spirits from all walks of life. So it's a crushing blow when the new headmistress turns out to be a tyrant with strict Victorian values - and top of her hit list are the two sixth-formers accused of 'Unnatural Behaviour' in the Art Room...

Brimming with catchy tunes and witty lyrics, *Crush* is a hilarious pastiche of Girls' School stories - a blend of Malory Towers and St Trinian's - with added hockey sticks and 'lashings of jolly good fun' *Coventry Telegraph*.

Crush was first performed on tour in the UK in 2015.

'The all-female (except for a solitary male) cast of twelve, minimal furniture and very achievable set-building requirements will surely put *Crush* on hundreds of amateur drama societies' to-do lists' - *Sardines Magazine*

'*Crush* taps into the subversive undercurrents of its source and brings them to the fore, producing a show that's boldly queer and a little bit crazy, yet with enough innocent exuberance to make it family-friendly, too' - *British Theatre Guide*

'Energetic, jolly, and just plain silly... Faithfully recreating and poking gentle fun at the whole range of "girls' school" tropes' - *The Stage*

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