



Material Religion and Popular Culture (Routledge Studies in Religion)

E. Frances King

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In this study, E. Frances King explores how people first learn to relate to the images and artefacts of religious belief within their domestic environments. As a sense of religious belonging is instilled on a daily basis in the home, it also becomes emotionally linked to family, community, and homeland, resulting in two different genealogies – one to do with faith and one to do with motherland – that become entangled.



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