



American Cinderellas on the Broadway Musical Stage: Imagining the Working Girl from Irene to Gypsy (Palgrave Studies in Theatre and Performance History)

Maya Cantu

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Drawing upon Broadway musicals ranging from Irene (1919) to Gypsy (1959), Maya Cantu considers how Cinderella Broadway musicals from the 1920s through the 1950s adapted and transformed Perrault's fairy tale icon in order to address changing social and professional roles for American women.

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