



The Printing Revolution in Early Modern Europe (Canto Classics)

Elizabeth L. Eisenstein

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In 1979 Elizabeth Eisenstein provided the first full-scale treatment of the fifteenth-century printing revolution in the West in her monumental two-volume work, *The Printing Press as an Agent of Change*. This abridged edition, after summarising the initial changes introduced by the establishment of printing shops, goes on to discuss how printing challenged traditional institutions and affected three major cultural movements: the Renaissance, the Reformation and the rise of modern science. Also included is a later essay which aims to demonstrate that the cumulative processes created by printing are likely to persist despite the recent development of new communications technologies.

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