



# **Pierrots on the Stage of Desire: Nineteenth-Century French Literary Artists and the Comic Pantomime (Princeton Legacy Library)**

*Robert F. Storey*

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This book, a companion to the author's *Pierrot: A Critical History of a Mask* (Princeton, 1978), provides a detailed history of nineteenth-century French pantomime, from the feeries of Jean-Gaspard Debureau at the Theatre des Funambules to the cabaret entertainments of Georges Wague at the height of la Belle Epoque.

Originally published in 1985.

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