



What I Meant Was: New Plays and Selected One-Acts

Craig Lucas

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“*God’s Heart* is a play which dares to say very ugly things from a very moral place, which risks censure in an effort to reach an ugly truth; a play that’s wise to its own inescapable shortcomings and addresses them as part of its subject; a play which ought to have been greeted with exhilaration and joy, for it courageously refuses restraint and risks everything to live up to its impossible-to-live-up-to title.” –Tony Kushner, *Civilization Magazine*

“Best American play of the year! *The Dying Gaul* is Craig Lucas’s best work by far. This powerful parable jolts us with questions and doesn’t insult us with answers.” –Donald Lyons, *Wall Street Journal*

“*The Dying Gaul* is a fascinating new play! Even more theatrically imaginative and engaging than *Prelude to a Kiss*! Craig Lucas is writing better than ever these days.” –Vincent Canby, *New York Times*

This volume contains two of Craig Lucas’s most powerful and provocative full-length plays—*God’s Heart* and *The Dying Gaul*—with a suite of nine one-act plays. Together they illustrate the remarkable range and scope of a truly original American playwright.

Other plays in this collection include:

What I Meant Was

Unmemorable

Throwing Your Voice

Grief

The Boom Box

Bad Dream

If Columbus Does Not Figure in Your Travel Plans

Boyfriend Riff

Credo

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Deanne Mohammed:

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