Psychological Reflections on Cinematic Terror: Jungian Archetypes in Horror Films

James F. Iaccino

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In this examination of the psychology of terror, Iaccino uses Jungian archetypes to analyze significant works in the horror film genre. In the past, Jungian archetypes have been used to interpret mythologies, to examine great works of literature, and to explain why sexual stereotypes persist in our society. Here, for the first time, Iaccino applies such models as the Cursed Wanderers, the Warrior Amazons, the Random Destroyers, and the Techno-Myths to highlight recurrent themes in a wide range of films, from early classics such as Nosferatu to the contemporary Nightmare on Elm Street and Alien series. With this innovative approach, Iaccino gains a new perspective on the psychology of the often powerful compulsion to be scared.

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