



Travel Writing 1700-1830: An Anthology (Oxford World's Classics)

Elizabeth A. Bohls, Ian Duncan

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'How is the mind agitated and bewildered, at being thus, as it were, placed on the borders of a new world!' - William Bartram

'Thus you see, dear sister, the manners of mankind do not differ so widely as our voyage writers would have us believe.' - Mary Wortley Montagu

With widely varied motives - scientific curiosity, commerce, colonization, diplomacy, exploration, and tourism - British travellers fanned out to every corner of the world in the period the Critical Review labelled the 'Age of Peregrination'. The Empire, already established in the Caribbean and North America, was expanding in India and Africa and founding new outposts in the Pacific in the wake of Captain Cook's voyages. In letters, journals, and books, travellers wrote at first-hand of exotic lands and beautiful scenery, and encounters with strange peoples and dangerous wildlife. They conducted philosophical and political debates in print about slavery and the French Revolution, and their writing often affords unexpected insights into the writers themselves. This anthology brings together the best writing from authors such as Daniel Defoe, Celia Fiennes, Mary Wollstonecraft, Olaudah Equiano, Mungo Park, and many others, to provide a comprehensive selection from this emerging literary genre.

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