



Tales of an Old Grandmother, Op. 31 for Tuba or Bass Trombone & Piano

S. Prokofiev

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¥ Also known as "Four Grandmother Songs" and "Old Granny Tales", this work was composed in New York in 1918 at the beginning of the composer's self-imposed exile from Russia after its Revolution. ¥ These short pieces were immediately successful and were performed worldwide. ¥ In the epigraph to this work Prokofiev wrote, "Some recollections had become half erased from her memory; others will never be erased." ¥ Mr. Sauer once again, has produced a magnificent new work for Tuba or Bass Trombone & Piano. ¥ This work with its great character is a joy to perform, about 8 - 9 minutes in length for moderately advanced performers.Ê

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