



# Writing out of Place: Regionalism, Women, and American Literary Culture

*Judith Fetterley, Marjorie Pryse*

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In a series of sketches, regionalist writers such as Alice Cary, Sarah Orne Jewett, Grace King, and Sui Sin Far critique the approach to regional subjects characteristic of local color and create a countertradition of American writing whose narrators serve as cultural interpreters for persons often considered out of place by urban readers. Reclaiming the ground of close readings for texts that have been insufficiently read, *Writing Out of Place* presents regionalism as a model for narrative connection between texts and readers and as a rich source of unconventional and counter-hegemonic fictions. Judith Fetterley is Distinguished Teaching Professor and Marjorie Pryse is professor of English and women's studies at the University at Albany, SUNY and co-editors of *American Women Regionalists, 1850-1910: A Norton Anthology*.

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